

APPLICANT:

| SECTION A CRITERIA: Score 0-10 | SCORE |
|--|--------------|
| 1. Increasing access to the arts for people with special needs | |
| 2. Developing new audiences | |
| 3. Promoting quality/innovation | |
| 4. Promoting cultural diversity | |
| 5. Responding to an expressed local need | |
| 6. Supporting Leeds artists | |
| 7. Working with local people in areas of social and economic deprivation | |
| 8. Increasing participatory opportunities in areas lacking arts infrastructure | |
| 9. Building partnerships with other arts organisations or community groups | |
| 10. Increasing the capacity of local people to run arts activities or projects | |
| 11. Promoting Community Cohesion | |
| 12. Contributing to other strategic programmes within City Development | |
| 13. Good value for money | |
| A Total | |
| SECTION B CRITERIA: Score 0-4 | |
| Is the activity: | |
| 1. Clearly described, realistic and well planned. | |
| 2. Achievable within the given budget | |
| Does the activity: | |
| 3. Involve a broad range of people as participants | |
| 4. Increase public engagement in the arts | |
| 5. Involve under-represented art forms or artists | |
| 6. Make a positive contribution to the profile of the city | |
| 7. Increase employment opportunities for the people of Leeds | |
| Has the organisation: | |
| 8. Sought or obtained appropriate additional funding (at least 10%) | |
| 9. Have the capacity to complete the activity successfully – that the workload, staff implications and running costs have been taken into account. | |
| Does the organisation: | |
| 10. Have a good track record of delivering similar activity | |
| 11. Have a track record of funding through arts@leeds | |
| 12. Show evidence of consultation or local demand for the activity | |
| 13. Have appropriate targeted plans to attract the people the activity intends to serve | |
| B Total | |
| TOTAL SCORE | |

